

Concerti a Cinque

Concerto VIII

Con Violini, Oboe, Violetta, Violoncello e Basso Continuo

Tomaso Albinoni (1671-1750)

Allegro

First system of the musical score. The Oboe part is silent. The Violino I and Violino II parts play a melodic line with eighth notes and slurs. The Violetta Alto part plays a similar melodic line in the alto register. The Violoncello and Basso Continuo parts provide a rhythmic accompaniment with eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C). Fingerings are indicated by numbers 1-4 and 6.

Second system of the musical score. The Oboe part is silent. The Violino I and Violino II parts play a more complex melodic line with sixteenth notes and slurs. The Violetta Alto part plays a similar melodic line. The Violoncello and Basso Continuo parts provide a rhythmic accompaniment with eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C). Fingerings are indicated by the number 6.

Third system of the musical score. The Oboe part is silent. The Violino I and Violino II parts play a complex melodic line with sixteenth notes and slurs. The Violetta Alto part plays a similar melodic line. The Violoncello and Basso Continuo parts provide a rhythmic accompaniment with eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C). Fingerings are indicated by numbers 1-4 and 6.

11

Ob

VI I *p* *f*

VI II *p* *f*

Vla

Vlc

B.C.

6 # 6 6 6 6 6 # 6 6 6 6

15

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6 # 6 6 6 6 6 6 6 6 6

19

Ob

VI I *p*

VI II *p*

Vla

Vlc

B.C.

6 6 # 6 4 # # 6 6 6 6 6 #

23

Ob

VI I

VI II

Vla

Vlc

B.C.

6 # 6 4 6 6 6 6 6

26

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 4/2 6 6 6

29

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 4 3 6 6 6 6 6 6

f

33

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6 6 6 6

37

Ob

VI I

VI II

Vla

Vlc

B.C.

6 5/4 6 6 6 6 6 # 6 # 6 5

41

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 7 6 6 6 7 6 6 6

44

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 6 6 6 6 5 # 6 6 5

47

Ob

VI I *f*

VI II *f*

Vla

Vlc

B.C.

6/5 # 6 6 6 # 6 6 6 6 6 6

51

Ob

VI I *p*

VI II *p*

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6 6 6

55

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6

6 5 7

59

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 7 6 6 6 7 6 6

62

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 6 6 6 6 6 6

65

Ob

VI I

VI II

Vla

Vlc

B.C.

f

f

6 ♭ # 6 6 4 ♯ ♯ ♯6 6 ♯

69

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 # 6 6 # 6 6 6 6 6 6 6 6 6 6

73

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 # 6 6 6 6 6 6 6 6 6 6 6 # 6 4 #

77

Ob

VI I

VI II

Vla

Vlc

B.C.

p

p

6 # 6 6 6 6 6 # 6 6 5 # 6 6

81

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6 6 6 # 6 6

84

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 # 6 4 #

87

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 7 6 6 6 7 6 6 6

90

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 6 6 6 6 # 6 6 6 6

93

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 5 # 6 6 # 6 6 # 6 4 #

Adagio

Oboe

Violino I

Violino II

Violetta Alto

Violoncello

Basso Continuo

6 6 6 6 6 6 5 6

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6 6 6

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 5 6 6 6 6 6

19

6 6 6 6 7 6 6 7 6 5
4 3

25

6 6 6 6 6 5 6 6 6 6 7 6 5
b 5 5 5 4 3

Allegro

6 6 # 6 6 6

6

Ob

VI I

VI II

Vla

Vlc

B.C.

$\frac{4}{2}$ 6 6 5 6 6 6 5 6 6

12

Ob

VI I

VI II

Vla

Vlc

B.C.

6 5 6 6 6 # 6 6 6

18

Ob

VI I

VI II

Vla

Vlc

B.C.

6 7 6 5 6 7 6 $\frac{6}{5}$ 6 6 # 5 6 6

24

Ob

VI I

VI II

Vla

Vlc

B.C.

p

p

6 6 # # 6 6 6 # 6 6

30

Ob

VI I

VI II

Vla

Vlc

B.C.

f

f

6 6 # $\frac{+4}{2}$ 6 6 $\frac{5}{5}$ 6 6 $\frac{5}{5}$ 6

36

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 $\frac{5}{5}$ # 6 6 6 6 # 6 6

42

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 5 6 7 6 5 6 6 # 6 6 6 6

48

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 # 6 6 6 6

54

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 7

60

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6

66

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 5/4 5/3 6 6

73

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6

79

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 7 6 5 6 6 6 6 6/4 6 6 6/5

86

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6 6 6 6 # 6 6

93

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 # 6 6 6 6 6 6 6 6 6

99

Ob

VI I

VI II

Vla

Vlc

B.C.

♭6 6 # 6 6 7 7 6 7 6

104

Ob

VI I

VI II

Vla

Vlc

B.C.

7 ♭6 # 6 +4 6 6 6 4 5 # # 6 6

110

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 ♭6 # 6 6 5 6 ♭6

116

Ob

VI I

VI II

Vla

Vlc

B.C.

6 15 6 6 6 6 6 5 # 4/2 6 6 # 6 6 #

122

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 # 6 6 6 # 6

128

Ob

VI I

VI II

Vla

Vlc

B.C.

6 5 6 6 6 5 6 6 6 5 # 6 6

134

Ob

VI I

VI II

Vla

Vlc

B.C.

♯ 6 ♯6 6 ♯ 6 5 ♭ 6 6 ♯5

140

Ob

VI I

VI II

Vla

Vlc

B.C.

♭ 6 5 ♯6 5 6 5 ♯ ♯ 6 ♯6 6

146

Ob

VI I

VI II

Vla

Vlc

B.C.

♯ 6 6 4 ♯ ♯ 6

152

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6 5

158

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 5 6 6 # 6 6 6 5 #

164

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 5 6 7 6 6 6 6 # 6 6 6 6 # #

171

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 # 6 6 6 6 # 6

177

Ob

VI I

VI II

Vla

Vlc

B.C.

6 b6 6/5 6 6 6/5 6 6 6/5

183

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 # 6 6 6 7 6 5 6 7 6 6/5

189

Ob
VI I
VI II
Vla
Vlc
B.C.

6 6 5 6 6 5 6 5 6 5

4

#

195

Ob
VI I
VI II
Vla
Vlc
B.C.

6 5 6 5 # 6 6 6 # 7 6 5 6

201

Ob
VI I
VI II
Vla
Vlc
B.C.

7 6 6 6 6 6 6 6 5 5

5

#

4

#