

Concerti a Cinque

Concerto V

Con Violini, Oboe, Violetta, Violoncello e Basso Continuo

Tomaso Albinoni (1671-1750)

Allegro

Musical score for measures 1-3. The score includes staves for Oboe, Violino I, Violino II, Violetta Alto, Violoncello, and Basso Continuo. The Oboe part is mostly silent. The strings play a rhythmic pattern. Fingerings are indicated as 6 6 6 and 6 6.

Musical score for measures 4-6. The Oboe part is silent. Violino I and II have dynamic markings *p* and *f*. The strings continue with the rhythmic pattern. Fingerings are indicated as 6 6 6, 6 6, 6 6, and 6.

Musical score for measures 7-9. The Oboe part is silent. Violino I and II have trills (*tr*). The strings continue with the rhythmic pattern. Fingerings are indicated as 6 6, 6 5, 6 5, and 7.

10

Ob

VI I

VI II

Vla

Vlc

B.C.

6 7 6 6 6 6

tr.

p

p

13

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6 6

16

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 5 6 5 7

f

f

tr.

tr.

tr.

tr.

19

Ob

VI I

VI II

Vla

Vlc

B.C.

p

p

6 6 6 6 6 5
4 3

6 6 6 6 6

22

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6 6 6 6 6

25

Ob

VI I

VI II

Vla

Vlc

B.C.

6 7 4 3 6 6 5 4 3 6 4 3 7 6 6

28

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 6 6 6 5 # 6 5 6 4 7 # 6 6 6

31

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 4 5 # 6 6

34

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 5 # 6 6 5 6 6 #

37

Ob

VI I *tr*

VI II *tr*

Vla

Vlc

B.C.

p

p

7 # 6 6 # 6 6 6 # 6

40

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 7 #

43

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 5

46

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 5 6 6

f

f

49

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 7 # 6 6 6

p

p

52

Ob

VI I

VI II

Vla

Vlc

B.C.

7 # # 7 # 6

p

55

Ob

VI I

VI II

Vla

Vlc

B.C.

7 # 7 7 #

58

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 6 6 6 15 # 6 6 6 6 6 15 #

61

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 7 # 6 6 4 5 # 6 6 6 6 6

64

Ob

VI I

VI II

Vla

Vlc

B.C.

+4/2 6 6 6 # # +4/2 6 6

Detailed description: This system contains measures 64, 65, and 66. The Oboe (Ob) part is mostly silent. The Violin I (VI I) and Violin II (VI II) parts play a melodic line with eighth-note patterns. The Viola (Vla) and Violoncello (Vlc) parts play a rhythmic accompaniment of eighth notes. The Bassoon (B.C.) part plays a similar rhythmic accompaniment. The key signature has two sharps (F# and C#). The time signature changes from 6/8 to 6/4 between measures 65 and 66.

67

Ob

VI I

VI II

Vla

Vlc

B.C.

p

p

6/4 6 6 6 6 6 6 6 6

Detailed description: This system contains measures 67, 68, and 69. The Oboe (Ob) part has a few notes in measure 67 and then rests. The Violin I (VI I) and Violin II (VI II) parts continue with their melodic lines. The Viola (Vla) part has a rest in measure 69. The Violoncello (Vlc) and Bassoon (B.C.) parts continue with their accompaniment. The key signature remains two sharps. The time signature is 6/4. Dynamics markings of *p* (piano) are present in measures 68 and 69.

70

Ob

VI I

VI II

Vla

Vlc

B.C.

f

f

6 6 6 6 6 6 6 6

Detailed description: This system contains measures 70, 71, and 72. The Oboe (Ob) part plays a melodic line. The Violin I (VI I) and Violin II (VI II) parts play a melodic line with eighth-note patterns. The Viola (Vla) part is silent. The Violoncello (Vlc) and Bassoon (B.C.) parts play a rhythmic accompaniment. The key signature remains two sharps. The time signature is 6/4. Dynamics markings of *f* (forte) are present in measures 71 and 72.

73

Ob

VI I

VI II

Vla

Vlc

B.C.

p

tr.

6 6

6 6

5

76

Ob

VI I

VI II

Vla

Vlc

B.C.

tr.

6 5

6 5

7

6 6

79

Ob

VI I

VI II

Vla

Vlc

B.C.

tr.

7

6

6 4

5 3

6

17

82

Ob

VI I

VI II

Vla

Vlc

B.C.

7 # 7 6 5 6 5 5 6 5 6 5 6

4 3 4 3 3 4 3 4 3

86

Ob

VI I

VI II

Vla

Vlc

B.C.

6 5 6 6 6 6 6 6 6 6 5

4 3 6 6 6 6 6 6 4 3

Adagio

Oboe

Violino I

Violino II

Violetta Alto

Violoncello

Basso Continuo

4 3 6 4 6 6 6 5 6 4 # 7 6

2 5 5

7

Ob

VI I

VI II

Vla

Vlc

B.C.

4 3 # 9 8 7 # 7 6 # 6 5

14

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 5 6 6 5 7 9 8 6 4 # 6

21

Ob

VI I

VI II

Vla

Vlc

B.C.

4 # 6 5 4 3 6 7 6 6 6 4 # 6 7 6

Allegro

Oboe

Violino I

Violino II

Violetta Alto

Violoncello

Basso Continuo

7 5 6 6 6

9

Ob

VI I

VI II

Vla

Vlc

B.C.

6 15 6

17

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 5 6

26

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 #

34

Ob

VI I

VI II

Vla

Vlc

B.C.

7 7 6 6

43

Ob

VI I

VI II

Vla

Vlc

B.C.

5 6 6 6

51

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 # 6 6 7 6 6

58

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 6 7 6 7 6 6 6 6 # 6 6

66

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 6 5 6 6 # 6

75

Ob

VI I

VI II

Vla

Vlc

B.C.

p

p

p

6 $\frac{6}{5}$ 4 #

84

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 7 6 7 6 7 6

92

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 6 7 6 6 7

100

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 7 7 # 6 6 #

108

Ob

VI I

VI II

Vla

Vlc

B.C.

7 $\frac{6}{5}$ 6 6 6 6 6

115

Ob

VI I

VI II

Vla

Vlc

B.C.

6 #

121

Ob

VI I

VI II

Vla

Vlc

B.C.

p

6 6 6 7 6 6 7 6

5 5

128

Ob

VI I

VI II

Vla

Vlc

B.C.

f

6 6 6 #

135

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 7 6 5 6

143

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 #

151

Ob

VI I

VI II

Vla

Vlc

B.C.

6 15 6 6 6 6 6 6

160

Ob

VI I

VI II

Vla

Vlc

B.C.

5 6 6

168

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6

175

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 7 6 7

182

Ob

VI I

VI II

Vla

Vlc

B.C.

6 7 7 6

189

Ob

VI I

VI II

Vla

Vlc

B.C.

4 3 7 5 6 6

197

Ob

VI I

VI II

Vla

Vlc

B.C.

4 3 7 5 6 6

204

Ob

VI I

VI II

Vla

Vlc

B.C.

6 4 3 5 6 5 6 4 3