

Concerti a Cinque

Concerto IX

Con Violini, Oboi, Violetta, Violoncello e Basso Continuo

Tomaso Albinoni (1671-1750)

Allegro

The first system of the musical score includes the following parts: Oboe I, Oboe II, Violino I, Violino II, Violetta Alto, Violoncello, and Basso Continuo. The music is in common time (C) and begins with a rest for the oboes. The strings enter with a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) for the strings and *p* for the Viola Alto.

The second system of the musical score includes the following parts: Oboe I, Oboe II, Violino I, Violino II, Viola, Violoncello, and Basso Continuo. The oboes remain silent. The strings continue their rhythmic pattern. Dynamic markings include *f* (forte) for the Violino I, Violino II, and Viola parts.

6 6 6



Musical score system 1, measures 6-5. Instruments: Ob I, Ob II, VI I, VI II, Vla, Vlc, B.C. The system contains four measures of music. The first two measures are marked with a '6' below the staff. The third measure is marked with '6 6' and the fourth with '6 5'. The woodwinds and strings play rhythmic patterns, while the violins and violas play melodic lines.



Musical score system 2, measures 6-5. Instruments: Ob I, Ob II, VI I, VI II, Vla, Vlc, B.C. The system contains four measures of music. The first measure is marked with a '6 5' below the staff. The woodwinds and strings play rhythmic patterns, while the violins and violas play melodic lines.



Musical score system 3, measures 6-6. Instruments: Ob I, Ob II, VI I, VI II, Vla, Vlc, B.C. The system contains three measures of music. The first measure is marked with a '6' below the staff, and the second and third are marked with '6 6'. The woodwinds and strings play rhythmic patterns, while the violins and violas play melodic lines.

18

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

Detailed description: This system contains measures 18, 19, and 20. The woodwinds (Ob I, Ob II, VI I, VI II) and strings (Vla, Vlc, B.C.) are active. The woodwinds play eighth-note patterns, while the strings play a steady eighth-note accompaniment. Measure 18 starts with a rest for the woodwinds. Measure 19 has a fermata over the first measure. Measure 20 continues the eighth-note patterns.

6
5

21

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

Detailed description: This system contains measures 21, 22, and 23. The woodwinds and strings continue their patterns. The woodwinds play eighth-note patterns, and the strings play a steady eighth-note accompaniment. Measure 21 starts with a rest for the woodwinds. Measure 22 has a fermata over the first measure. Measure 23 continues the eighth-note patterns.

6 6 6

24

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

Detailed description: This system contains measures 24, 25, and 26. The woodwinds and strings continue their patterns. The woodwinds play eighth-note patterns, and the strings play a steady eighth-note accompaniment. Measure 24 starts with a rest for the woodwinds. Measure 25 has a fermata over the first measure. Measure 26 continues the eighth-note patterns.

6 6 6 6 6 7 6 5 6 6

27

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 # 6 # 6 # 6

30

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

Solo

Tutti

6 4 # # 6 # 6 #

34

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

p

p

6 #

37

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

f

f

6 6
5

6 6

6 # 6 6

40

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

p

p

6 #

6 6

44

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6

6
5

7

6 # 6

48

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 # 6 6 6

52

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

f

f

6 $\frac{5}{\#}$ 6 6 6 6

55

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 #

58

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

p

p

6 6 7

61

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

7 # 7 7 7 7 # 6 6

64

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 4 # 5

67

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

$\frac{6}{5}$ #

$\frac{6}{5}$ #

6 $\frac{6}{4}$ #

6 6

f

f

70

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 # 6

6

6 6

6

6

73

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6

6

6

6

77

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 6 6 6
5

80

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 6

83

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 6 6 6 6 7

86

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6

6

6 6 5
4 3

89

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6

6

92

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6

6

6

95

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

f

f

f

f

6 6

98

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

Solo

6 6 6 6 6/4 5/3

101

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

Tutti

6 6/4 5/3 6 6/6 5

Adagio

Musical score for measures 1-8. The score includes parts for Oboe I, Oboe II, Violino I, Violino II, Viola Alto, Violoncello, and Basso Continuo. The time signature is 3/4. The key signature has one sharp (F#).

6 # 6 # 6 6 6 9 8 6

Musical score for measures 9-16. The score includes parts for Oboe I, Oboe II, Violino I, Violino II, Viola, Violoncello, and Basso Continuo. The time signature is 3/4. The key signature has one sharp (F#).

6 7 6 7 6 5 6 6 9 8 6 9 6 6 7 6 9 6 6

Musical score for measures 17-24. The score includes parts for Oboe I, Oboe II, Violino I, Violino II, Viola, Violoncello, and Basso Continuo. The time signature is 3/4. The key signature has one sharp (F#).

7 6 6 6 9 8 6 6 #4 9 6 6 6 6 9 6 6 9 6

26

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

7 6 6 # 6 # 6 6 # 6 # 6

5 5

33

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 # +4 6 6 5 9 8 7 6 7 # # 6

2 4 3

42

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

4 # 6 9 8 7 6 7 # # 6 6 5 6 6 #

4 3

Allegro

Musical score for measures 1-8. The score includes parts for Oboe I, Oboe II, Violino I, Violino II, Viola Alto, Violoncello, and Basso Continuo. The time signature is 3/8. The key signature has one flat. The first six measures are marked with a '7' above the staff, indicating a specific fingering or breath mark. The last two measures are marked with a '6' above the staff. The bottom of the page shows the following sequence of numbers: 6 6 6 6 6 6.

Musical score for measures 9-15. The score includes parts for Oboe I, Oboe II, Violino I, Violino II, Viola, Violoncello, and Basso Continuo. The time signature is 3/8. The key signature has one flat. The first six measures are marked with a '7' above the staff. The last two measures are marked with a '6' above the staff. The bottom of the page shows the following sequence of numbers: 6 6 6 6 6 6.

Musical score for measures 16-22. The score includes parts for Oboe I, Oboe II, Violino I, Violino II, Viola, Violoncello, and Basso Continuo. The time signature is 3/8. The key signature has one flat. The first six measures are marked with a '7' above the staff. The last two measures are marked with a '6' above the staff. The bottom of the page shows the following sequence of numbers: 4/2 6 6 6 6 6 6 6 6 6.

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

f

f

f

f

6 6 6 6 6 6 6 6 6 6

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6 6 6

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 6 6

51

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6

58

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 # 6 6 5

65

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 5 6 6 6 5 # 6 # 6 6 7 5 #

73

Ob I
Ob II
VI I
VI I
Vla
Vlc
B.C.

6 6 # 7 7 6 5 #

81

Ob I
Ob II
VI I
VI I
Vla
Vlc
B.C.

6 6 6 7 # 6 6 6 # 6 6 6 6 #

90

Ob I
Ob II
VI I
VI I
Vla
Vlc
B.C.

+4 6 6 6 6 6 6 2

98

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 6 6 # 6 4 # 6 # 6 6 6

107

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 6 6 6

115

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 # 6 7 6 6 #

122

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 7 7 4 # 6 6

5

130

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

7 7 4 # # 6 6 6 7

5

138

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

+4 6 6 7 6 6 6 6

2 5

145

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 # 6 # 6

5

152

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 6 6 6 6

160

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 # 6 7 7 4 # 6 6 6 6

5

168

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 6 6 6

176

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

p

p

p

6 6 6 6 6

184

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

f

f

f

$\frac{4}{2}$ 6 6 6 6 6 6 $\frac{6}{5}$

192

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

p

f

6 6 6 6 6 6 6 6/5 6

201

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6

208

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6

215

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6

222

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 7 7 4 3 6 6

231

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6

240

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 5 6 5

248

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6 6 6