

Concerti a Cinque

Concerto III

Con Violini, Oboi, Violetta, Violoncello e Basso Continuo

Tomaso Albinoni (1671-1750)

Allegro

Oboe I
Oboe II
Violino I
Violino II
Violetta Alto
Violoncello
Basso Continuo

6 6 6 6 6 6

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 6/4 5 6 7 6/5 6/4 6/4 6/4 6 6/4 6/2 6 6/6 6

7

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 4 5 6 6 6 6 6 6 6

10

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 6 6 6 6 6 6 5 4 3 6

13

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 5 4 3 6 6 6 6 6 6 5 4 3

16

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

f *p* *f* *p*

6 6 6 6

Detailed description: This system contains measures 16, 17, and 18. The woodwinds (Ob I, Ob II, VI I, VI II) and strings (Vla, Vlc, B.C.) are active. The VI I and VI II parts feature dynamic markings of *f* and *p*. The bassoon (B.C.) part has a dynamic marking of *f*. The bottom of the system shows the fingering sequence 6 6 6 6.

19

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 5 6 6 6 5 7

Detailed description: This system contains measures 19, 20, and 21. The woodwinds and strings continue their parts. The bottom of the system shows the fingering sequence 6 5 6 6 6 5 7.

22

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

f *f*

6 5 4 3 6 6 5 4 3 6

Detailed description: This system contains measures 22, 23, and 24. The VI I and VI II parts feature dynamic markings of *f*. The bottom of the system shows the fingering sequence 6 5 4 3 6 6 5 4 3 6.

25

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6/5

28

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6/5 7 6/5

31

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 7 6 6/5

34

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 6 6 6 6 7 6

Detailed description: This system contains measures 34, 35, and 36. The instrumentation includes Ob I, Ob II, VI I, VI II, Vla, Vlc, and B.C. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 34 and 35 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 36 shows a change in the bass line with a 7/6 time signature.

37

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

7 6 7 6 6 6 5

Detailed description: This system contains measures 37, 38, and 39. The instrumentation remains the same. Measure 37 continues the rhythmic complexity. Measure 38 shows a change in the bass line with a 7/6 time signature. Measure 39 features a 6/4 time signature and a 5/4 time signature.

40

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

Detailed description: This system contains measures 40, 41, and 42. The instrumentation remains the same. Measure 40 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 41 and 42 show a change in the bass line with a 6/4 time signature.

43

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

f

f

6 6 6 6 6

46

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

f

6 6 6 6 6 6 6 6

49

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

f

6 6 6 6 5 4 3 6 5 4 3

52

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 6 4 6 4 6 6/4 5/3 7/5 5/3

55

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6/4 5/3 7/5 5/3 6 6 6 6 6

58

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 5 6 7 6 6 # 6 5 6

61

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

Solo

6 6 # 6 6/4 5

64

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

Tutti

6 6

67

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6

70

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

p

5 #6 7 5 6 # 6

Detailed description: This system contains measures 70, 71, and 72. The woodwinds (Ob I, Ob II) are mostly silent, with some activity in measure 72. The strings (VI I, VI II, Vla, Vlc, B.C.) play a rhythmic pattern of eighth notes. A dynamic marking of *p* is present in measures 71 and 72. Fingering numbers are provided below the bass clef staves.

73

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 7 6 6 # 7 6 # # 6 6

Detailed description: This system contains measures 73, 74, and 75. The woodwinds play melodic lines. The strings continue with their rhythmic accompaniment. Fingering numbers are provided below the bass clef staves.

76

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 # 6 6 # 6 6 6 5 #

Detailed description: This system contains measures 76, 77, and 78. The woodwinds play melodic lines. The strings continue with their rhythmic accompaniment. Fingering numbers are provided below the bass clef staves.

79

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

Solo

82

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

f

f

f

Tutti

6 6 6 6 6 6

85

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6

88

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 $\frac{4}{4}$ 6 7 6 $\frac{5}{5}$ 6 $\frac{4}{4}$ 6 $\frac{4}{4}$

91

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 $\frac{4}{4}$ 6 $\frac{6}{6}$ 6 6 $\frac{4}{4}$ 5 $\frac{1}{4}$ 6 6 6 6

94

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 5 4 3 6 6

97

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 5 4 3 6 6 6 6 6

100

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 5 6 6 6 5

103

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

7 6 5 6 6 5 6 6

106

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 5 4 3 6 6 6 5 4 3

109

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6 6/4 5/3 7/5 5/3

112

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 4 5 3 7 5 3 6 6

115

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

7 6 6 6 5 4 3 6 6 6

118

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6/4 5/3

Adagio

Oboe I

Oboe II

Violino I

Violino II

Violetta Alto

Violoncello

Basso Continuo

$\frac{4}{2}$ 6 5 6 $\frac{7}{5}$ $\frac{6}{5}$

Ob I ³

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 4 # 6

5

Ob I ⁵

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 7/5

Ob I ⁷

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 7/4 6 5 6 7/5 6 5 6 7/5 6 6 5 4 6

9

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

9 8 6 6
5 6 # 6

11

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

$\frac{4}{2}$ 6 5 6 $\frac{7}{5}$ 6 9 $\frac{6}{4}$ 5 7 9 6 6 6

14

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

$\frac{6}{5}$ $\frac{6}{5}$ 9 8 6 6 6 6 6 $\frac{6}{5}$ 6 4 # 6 6

17

Ob I
Ob II
VI I
VI II
Vla
Vlc
B.C.

6 6 6 6 # 6 7 7

Allegro

Oboe I
Oboe II
Violino I
Violino II
Violetta Alto
Violoncello
Basso Continuo

6 6

8

Ob I
Ob II
VI I
VI I
Vla
Vlc
B.C.

6 6 6 6 5 6 6

16

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 5 6 7 6 6 6

24

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6/5 6 6/5

p

p

33

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 6 6 6

f

f

41

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 5 6 6 6 7

49

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 $\frac{6}{5}$ 6 $\frac{6}{5}$

57

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 6

64

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6/5 6 4 6 6

72

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

4 6 6 5 4 4 4 1/2 6

80

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

4/6 5 6 5 6 4/6 7 6 5 4 4 6

88

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 7

96

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

p

p

6 6 6/5 4 6 6 6 6 6 6 6

105

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 # 5 6 5 7 6

113

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

7 6 5 6 5 5 6 5 6 5 6 6 7

120

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6

128

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6

136

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

7 5 6 5 7 5 6 6 6

143

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

7 6 7 7 6 7 6 7 6 6 6

150

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 # 6 6 6 #

158

Ob I
Ob II
VI I
VI I
Vla
Vlc
B.C.

f

6

Detailed description: This system of music covers measures 158 to 165. It features six staves: Ob I, Ob II, VI I (two parts), Vla, Vlc, and B.C. The key signature has one flat. The woodwinds and strings play rhythmic patterns, with some woodwinds having rests. A forte (*f*) dynamic marking is present in measures 162 and 163.

166

Ob I
Ob II
VI I
VI I
Vla
Vlc
B.C.

p

6 5 6

Detailed description: This system covers measures 166 to 173. The woodwinds and strings continue their rhythmic patterns. A piano (*p*) dynamic marking is present in measures 170 and 171. The system concludes with measure numbers 6, 5, and 6.

174

Ob I
Ob II
VI I
VI I
Vla
Vlc
B.C.

6 5 6 6 5 6 7

Detailed description: This system covers measures 174 to 181. The woodwinds and strings continue their rhythmic patterns. The system concludes with measure numbers 6, 5, 6, 6, 5, 6, and 7.

182

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 6 6 6 6 6

190

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 6

198

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 5 6

206

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 5

214

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6

p

p

222

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 5

230

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

6 6 7 6 6 6

238

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

f *p*

f *p*

$\frac{6}{5}$ 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

246

Ob I

Ob II

VI I

VI I

Vla

Vlc

B.C.

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 6 6 6

254

Ob I

Ob II

VI I

VI II

Vla

Vlc

B.C.

6/8

6

6

4 3

Detailed description of the musical score: The score consists of seven staves. The top two staves are for Oboes I and II, both in treble clef. The next two staves are for Violins I and II, both in treble clef. The fifth staff is for Viola in alto clef. The sixth and seventh staves are for Violoncello and Double Bass in bass clef. The music is in 6/8 time. Measures 254-256 have a 6/8 time signature. Measure 257 has a 6/8 time signature. Measure 258 has a 6/8 time signature. Measure 259 has a 4/8 time signature. Measure 260 has a 3/8 time signature. Measure 261 has a 3/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.