

Concerti a Cinque

Concerto III

Oboe Primo

Tomaso Albinoni (1671-1750)

Allegro

16

20

26

29

32

36

39

42

54

58

61

65

3

8

5



Adagio



Allegro

29

37

14

60

68

77

85

12

106

116

9

133

141

149

157

7

172

181

190

25

224

234

243

252

The image displays a musical score for the Oboe Primo part, spanning measures 190 to 252. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate melodic lines, including frequent sixteenth-note passages and trills. Measure 190 features a trill marked with the number '25'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 252.