

Concerti a Cinque

Concerto III

Basso Continuo

Tomaso Albinoni (1671-1750)

Allegro

6 6 6 6 6 6 6 6 5 6 7



6 6 6 6 6 6 6 6 5 6 6 6 6 6 6



6 6 6 6 6 6 6 5 4 3 6 6 5 4 3 6 6 6 6



6 6 5 4 3 6 6 6 6 6 5 6 6



6 7 6 6 5 4 3 6 6 5 4 3 6



6 6 6 6 6 6 6 6



7 6 6 6 7 6 6 6 6



6 6 6 7 6 7 6 7 ^b6 6 6 ⁴/₄ 5 ^b

Musical staff with bass clef and key signature of two flats. Measure numbers 35-39. Contains various note values and rests. Fingering numbers (6, 7, 5) are placed above the notes.

^b 6 6 6 ^b 6 6 ^b 6 6 6 6 ^b

Musical staff with bass clef and key signature of two flats. Measure numbers 40-47. Measure 40 starts with a triplett sign. Fingering numbers (6) are placed above the notes.

6 6 ^b ^b6 6 ^b 6 6 ^b 6 6 5 4 3 6 5 4 3 6 6 ^b 6 ^b6

Musical staff with bass clef and key signature of two flats. Measure numbers 48-52. Fingering numbers (6, 5, 4, 3) are placed above the notes.

⁶/₄ ⁵/₃ ⁷/₅ ⁵/₃ ⁶/₄ ⁵/₃ ⁷/₅ ⁵/₃ 6 6 6 6

Musical staff with bass clef and key signature of two flats. Measure numbers 53-57. Fingering numbers (6, 5, 4, 3, 6) are placed above the notes.

6 5 6 [#] 7 6 6 [#] 6 5 6 [#] 6 6 [#] 6 ⁶/₄ 5 [#]

Musical staff with bass clef and key signature of two flats. Measure numbers 58-62. Fingering numbers (6, 5, 7, 6) and sharp symbols (#) are placed above the notes.

6 6 [#] 6 6 6 6 6 6 6 6 6

Musical staff with bass clef and key signature of two flats. Measure numbers 63-69. Measure 63 starts with a fermata and a '2' above it. Fingering numbers (6) are placed above the notes.

⁷/_# 5 ^b6 ⁷/_# 5 6 [#] 6 6 7 6 6 [#] 7 6

Musical staff with bass clef and key signature of two flats. Measure numbers 70-74. Fingering numbers (7, 5) and sharp symbols (#) are placed above the notes.

[#] [#] 6 6 6 [#] 6 6 [#] 6 6 6 ⁴/₄ 5 [#]

Musical staff with bass clef and key signature of two flats. Measure numbers 75-79. Fingering numbers (6) and sharp symbols (#) are placed above the notes.

6 6 6 6 6 6 6 6

80 2

6 6 6 6 6 6 6 6 6 7 6 6 6 6

86 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 5 6 6 6 6 6 6 6 6

91 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 5 4 3 6 6 6 5 4 3 6 6 6 6 6 6

96 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 7 6 6 6 6

101 5 5 5 5 5 5 5 5

6 6 6 6 6 5 4 3 6 6 6 5 4 3 6 6 6 6 6 6

106 5

6 5 7 5 6 6 6 5 7 5 6 6 7 6 6

111 4 3 5 3 4 4 4 4 3 5 3 4 4 4 4 4 4 4 4 4

6 5 4 3 6 6 6 6 6 6 6 6 5 5

116 4

Adagio

4/2 6 5 6 7/5 6 6 6 6 6

4 4 # 6 6 6 6 6 6 6 7/5 6 7/4 5 6 5 6 7/5 6 4

8 5 6 7 6 6 5 6 9 8 6 6 5 6 # 6 4/2 6 5

12 6 7/5 6 9 6 5 7 9 6 6 6 6 5 6 5 9 8 6 6 6 6 6 5

16 6 4 # 6 6 6 6 6 6 6 # 6 5 7/5 7/5

Allegro

6 6 6 6 6

10 6 5 6 6 6 5 6 7 6

22 6 6 6 6 5 6 6 5 6 6

34 6 6 6 6 6 5 6 6

46

6 7 6 6₅ 6 6₅ 6

59

6 6 6 6 6₅ 6 6 6

71

6 6 6 6 6 4 6 6 6 5 6 5 6 6 7 6 4 6

86

6 6 6 6 6 6 7 6 6

97

6 4 6 6 6 6 6 6 6 6 6 6 #

109

5 6 5 7 6 7 6 5 6 6 5 6 5 6 5 6 6 7 #

121

6 6 6 6 6 6

134

6 7 6 6 7 6 6 6 # 7 6 7

145

7 6 7 6 7 # 6 6 6 6 # 6 6 6 # 7

164 6 6 5 6 6

176 $\flat 5$ 6 \flat 6 5 6 7 6 \flat $\sharp + \frac{4}{2}$ 6 \flat 6 6 6 6

188 $\flat 5$ \sharp \flat 6 \flat \sharp 6 6 $\frac{6}{5}$ 6

201 6 6 5 6 6 6 6 6 $\frac{6}{5}$

213 6 $\frac{6}{5}$ 6 6 6

225 6 6 6 6 5 6 6 7 6 6

237 6 $\frac{6}{5}$ 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

250 7 6 6 6 $\frac{6}{5}$ 6 6 4 3

Detailed description: This image shows a page of musical notation for the Basso Continuo part of Tomaso Albinoni's Concerto III. The page contains eight staves of music, each starting with a measure number (164, 176, 188, 201, 213, 225, 237, 250). The notation is in bass clef with a key signature of one flat (B-flat). Above the notes, there are various figured bass symbols (fingerings) such as '6', '5', '7', '4', '3', '2', and '1', often with accidentals (sharps, flats, naturals) and some with fractions (e.g., 4/2, 6/5). The music consists of a continuous line of notes, primarily eighth and sixteenth notes, with some rests and slurs. The page ends with a double bar line at measure 250.