

Concerti a Cinque

Concerto II

Con Violini, Oboe, Violetta, Violoncello e Basso Continuo

Tomaso Albinoni (1671-1750)

Allegro e non Presto

Musical score for measures 1-4. The score is in 2/4 time and B-flat major. The instruments are Oboe, Violino I, Violino II, Violetta Alto, Violoncello, and Basso Continuo. The Oboe part is mostly rests. The strings play a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 6, 6, 5, 6.

Musical score for measures 5-8. The Oboe part is mostly rests. The Violino I and II parts play a melodic line with eighth notes. The Viola, Violoncello, and Basso Continuo parts provide harmonic support. Fingerings are indicated by numbers 6, #, 6, 6, #, 6, 7.

Musical score for measures 9-12. The Oboe part is mostly rests. The Violino I and II parts play a melodic line with eighth notes. The Viola, Violoncello, and Basso Continuo parts provide harmonic support. Fingerings are indicated by numbers 6, 7, 6, 6, 6.

14

Ob

VI I

VI II

Vla

Vlc

B.C.

6 16 6 6 4 3 6 6

18

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 4 # 6 6

23

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 # 6 6 6

28

Ob

VI I

VI II

Vla

Vlc

B.C.

6 # 6 6 # 6 6 6 7 6

33

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6/5 # 6 6 6

38

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6/5 # 6 6 6/5 # 6

43

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6

47

Ob

VI I

VI II

Vla

Vlc

B.C.

6 $\frac{4}{2}$ 6 6 6 6

51

Ob

VI I

VI II

Vla

Vlc

B.C.

6 $\frac{6}{5}$ 6 $\frac{6}{5}$ 6 6 $\frac{6}{4}$

56

Ob

VI I

VI II

Vla

Vlc

B.C.

6 5 6 4 3 #

61

Ob

VI I

VI II

Vla

Vlc

B.C.

6 4 5 # 6 # 4/2 6 7 6 6

66

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 6 7 6 6

70

Ob
VI I
VI II
Vla
Vlc
B.C.

6 +4 6 6 b

Detailed description: This system contains measures 70 through 73. The instrumentation includes Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Bassoon (B.C.). The key signature has one flat (B-flat). The Oboe part features a complex rhythmic pattern with eighth and sixteenth notes. The strings provide harmonic support with sustained notes and some rhythmic movement. Measure 73 ends with a fermata over a flat symbol.

74

Ob
VI I
VI II
Vla
Vlc
B.C.

7 7 7 7 7 # 6/4 5 # 6/4

Detailed description: This system contains measures 74 through 77. The instrumentation remains the same. The Oboe part continues with its rhythmic motif. The strings play sustained notes, with some changes in dynamics and articulation. Measure 77 ends with a fermata over a 6/4 time signature.

78

Ob
VI I
VI II
Vla
Vlc
B.C.

7 6 6/5 6 4 # 6 6 6

f

Detailed description: This system contains measures 78 through 81. The instrumentation remains the same. The Oboe part has a brief rest in measure 78 before re-entering. The strings play sustained notes, with some changes in dynamics and articulation. Measure 81 ends with a fermata over a 6 time signature. A forte (*f*) dynamic marking is present in measures 79 and 80.

83

Ob

VI I

VI II

Vla

Vlc

B.C.

5 6 6 5 6 5 7 5 6 4 #

88

Ob

VI I

VI II

Vla

Vlc

B.C.

p

p

6 b 6 6 6

92

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6

96

Ob

VI I

VI II

Vla

Vlc

B.C.

$\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{8}$

100

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6

104

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 5 6 $\frac{6}{5}$ # 6

109

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6
5

6 +4 6 6 6 6

113

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 6 6 6 6

117

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 4 3 6 6 # 6

121

Ob

VI I

VI II

Vla

Vlc

B.C.

p

p

6/5 4 # 6 6 6

126

Ob

VI I

VI II

Vla

Vlc

B.C.

p

6 6/5 6 6 6/5 6

131

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6

135

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 $\frac{6}{4}$

139

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 $\frac{6}{5}$ $\frac{6}{5}$ 6 6

143

Ob

VI I

VI II

Vla

Vlc

B.C.

6 $\frac{4}{8}$ # # 6 #

147

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 7
5

6 6 6 6 5 4 3 6

151

Ob

VI I

VI II

Vla

Vlc

B.C.

6 7 6 6 6 6 6 6 5
4 5

156

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 5 6 6 4 5

Adagio

Musical score for measures 1-3. The score includes parts for Oboe, Violino I, Violino II, Viola Alto, Violoncello, and Basso Continuo. The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part is mostly rests. The Violino I part has a melodic line with eighth notes. The Violino II, Viola Alto, Violoncello, and Basso Continuo parts provide a steady accompaniment of eighth notes.

6

Musical score for measures 4-7. The score includes parts for Oboe (Ob), Violino I (VI I), Violino II (VI II), Viola (Vla), Violoncello (Vlc), and Basso Continuo (B.C.). The Oboe part is mostly rests. The Violino I part has a melodic line with eighth notes. The Violino II, Viola, Violoncello, and Basso Continuo parts provide a steady accompaniment of eighth notes.

6 6 6 6 6

Musical score for measures 8-11. The score includes parts for Oboe (Ob), Violino I (VI I), Violino II (VI II), Viola (Vla), Violoncello (Vlc), and Basso Continuo (B.C.). The Oboe part has a melodic line with a fermata in measure 8 and a dynamic marking of *p*. The Violino I part has a melodic line with eighth notes. The Violino II, Viola, Violoncello, and Basso Continuo parts provide a steady accompaniment of eighth notes.

6 6 7

12

Ob

VI I *f*

VI II

Vla

Vlc

B.C.

6

16

Ob

VI I *p*

VI II

Vla

Vlc

B.C.

6 6 6

20

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 7 6 7 6 7

24

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 4 5 6 7 6

28

Ob

VI I

VI II

Vla

Vlc

B.C.

$\frac{6}{5}$ 6 7 6 6 7 6 6 7 $\frac{6}{5}$

32

Ob

VI I

VI II

Vla

Vlc

B.C.

9 8 6 6 $\frac{6}{5}$ # 6 6

36

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 6 6 6 # +4/2 6

40

Ob

VI I

VI II

Vla

Vlc

B.C.

6 4 # 6 6

44

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 7 6

48

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 7 6 7 6 5

52

Ob

VI I

VI II

Vla

Vlc

B.C.

6 7 6 7 6 7 6

56

Ob

VI I

VI II

Vla

Vlc

B.C.

7 6 5 6

60

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6

Allegro

Oboe

Violino I

Violino II

Violetta Alto

Violoncello

Basso Continuo

6 6 6 6 6 6

5

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6

9

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 5 7 6 6

Detailed description: This system contains measures 9 through 12. The Oboe (Ob) part is mostly silent. The Violin I (VI I) part features a rhythmic pattern of eighth notes. The Violin II (VI II) part has a similar pattern with some rests. The Viola (Vla) part plays a steady eighth-note accompaniment. The Violoncello (Vlc) and Bassoon (B.C.) parts play a more complex eighth-note pattern. Fingering numbers are provided below the B.C. staff.

13

Ob

VI I

VI II

Vla

Vlc

B.C.

p

6 6 # 6 6 6 # 6 6 # 6 6

Detailed description: This system contains measures 13 through 16. The Oboe (Ob) part enters with a melodic line. The Violin I (VI I) part has a melodic line with a *p* dynamic marking. The Violin II (VI II) part has a rhythmic pattern. The Viola (Vla) part has a rhythmic pattern. The Violoncello (Vlc) and Bassoon (B.C.) parts have a rhythmic pattern. Fingering numbers are provided below the B.C. staff.

18

Ob

VI I

VI II

Vla

Vlc

B.C.

f

6 5 7 6 6

Detailed description: This system contains measures 18 through 21. The Oboe (Ob) part has a melodic line. The Violin I (VI I) part has a melodic line with a *f* dynamic marking. The Violin II (VI II) part has a rhythmic pattern. The Viola (Vla) part has a rhythmic pattern. The Violoncello (Vlc) and Bassoon (B.C.) parts have a rhythmic pattern. Fingering numbers are provided below the B.C. staff.

22

Ob

VI I

VI II

Vla

Vlc

B.C.

6 $\frac{6}{5}$ # 6 6 # 6 6 6

27

Ob

VI I

VI II

Vla

Vlc

B.C.

$\frac{+4}{2}$ 6 6 6 5 6 $\frac{6}{5}$

32

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 6 6 6 6

37

Ob

VI I

VI II

Vla

Vlc

B.C.

p

Solo

6 6 6 6 4 3

41

Ob

VI I

VI II

Vla

Vlc

B.C.

p

Tutti

6 7 14 17

45

Ob

VI I

VI II

Vla

Vlc

B.C.

4 3 #4 6 6 6

49

Ob

VI I

VI II

Vla

Vlc

B.C.

6 # # 7 6 7 6 6 7

53

Ob

VI I

VI II

Vla

Vlc

B.C.

6 $\frac{6}{5}$ 4 # 4 6 $\frac{6}{5}$ 4 3

57

Ob

VI I

VI II

Vla

Vlc

B.C.

6 $\frac{6}{5}$ 4 3 # $\frac{+4}{2}$ 6 6

61

Ob

VI I

VI II

Vla

Vlc

B.C.

$\frac{6}{4}$ 6 6 6 $\frac{6}{5}$ 6 6 #

65

Ob

VI I

VI II

Vla

Vlc

B.C.

$\frac{6}{5}$ # 7 7 6 6 # 6 b 6

69

Ob

VI I

VI II

Vla

Vlc

B.C.

$\frac{4}{2}$ 6 6 b6 6 $\frac{6}{5}$

74

Ob

VI I

VI II

Vla

Vlc

B.C.

f

f

6 6 6 b 6 6

78

Ob

VI I

VI II

Vla

Vlc

B.C.

p

p

6 6 6 6 6 6+ $\frac{4}{4}$ 6 6 6

82

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 # 6 6 # 6

86

Ob

VI I

VI II

Vla

Vlc

B.C.

4 # # 6

90

Ob

VI I

VI II

Vla

Vlc

B.C.

6 6 6 5 7 # 6 5 6 6 6 6 # 6 5

94

Ob

VI I

VI II

Vla

Vlc

B.C.

4 # 6 6 6 6 6 6 # 6 5 4 #